



SIR PADAMPAT SINGHANIA UNIVERSITY

Udaipur

SCHOOL OF ENGINEERING

Course Curriculum of 3-Year B.C.A. Degree Programme
(Specialization in Film Making)
(Batch- 2020-23)

Credit Structure

Undergraduate Core		Undergraduate Elective	
Category	Credits	Category	Credits
Departmental Core Subjects	110	Discipline Specific Electives	06
Humanities & Basic Sciences Subjects	08		
Ability Enhancement Compulsory Subjects	06		
Total	124	Total	06
		Grand Total	130

Distribution of Total Credits & Contact Hours in all Semesters

S. No.	Semester Number	Credits/Semester	Contact hours/week
1	I	24	30
2	II	22	27
3	III	20	25
4	IV	21	28
5	V	26	27
6	VI	17	26
Total		130	--

**Course Structure: B.C.A. (Specialization in Film Making)
2020-2023**

Semester - I

S. No.	Course Code	Course Title	L	T	P	Credit(s)
1	BCA-1001	Introduction to Computers & Office Management Tools	3	0	1	4
2	BCA-1002	Programming in C	3	0	2	5
3	BCA-1003	Digital Logic Design	3	0	1	4
4	BCA-1004	Database Management System	3	0	2	5
5	HU-1001	Business Communication – I	2	0	0	2
6	MA-1003	Fundamentals of Mathematics	3	1	0	4
Total Credits						24
7	EP-1999	Endeavour Project (Beyond the Syllabus)				
Total Contact hours/week						30

Semester - II

S. No.	Course Code	Course Title	L	T	P	Credit(s)
1	BCA-1005	Operating Systems Concepts	3	0	1	4
2	BCA-1006	Object Oriented Programming Using C++	2	0	2	4
3	BCA-1007	Data Structures Using C	3	0	2	5
4	BCA-1008	Computer Organization & Architecture	3	0	0	3
5	BCA-1009	Discrete Mathematical Structure	3	1	0	4
6	HU-1002	Business Communication - II	2	0	0	2
Total Credits						22
7	EP-1999	Endeavour Project(Beyond the Syllabus)				
Total Contact hours/week						27

Semester - III

S. No.	Course Code	Course Title	L	T	P	Credit(s)
1	BCA-2001	Java Programming	2	0	2	4
2	BCA-2002	Design and Analysis of Algorithms	3	0	0	3
3	BCA-2003	Introduction to Web Technology	1	0	2	3
4	BCA-2004	Introduction to Computer Graphics	3	0	1	4
5	BCA-2005	Introduction to Software Engineering Principles	3	0	0	3
6	CH-2001	Environmental Management	3	0	0	3
Total Credits						20
7	EP-2999	Endeavour Project(Beyond the Syllabus)				
Total Contact hours/week						25

Semester - IV

S. No.	Course Code	Course Title	L	T	P	Credit(s)
1	BCA-2006	Mobile Application Development	1	0	2	3
2	BCA-2007	Python Programming	2	0	2	4
3	BCA-2008	Introduction to IoT	2	0	1	3
4	BCA-2009	Computer Networks	3	0	1	4
5	BCA-2010	Introduction to Ethical Hacking Principles	3	0	1	4
6	MA-2011	Logical Reasoning & Thinking	3	0	0	3
Total Credits						21
7	EP-2999	Endeavour Project (Beyond the Syllabus)				
Total Contact hours/week						28

Semester - V

S. No.	Course Code	Course Title	L	T	P	Credit(s)
1	BFM-3001	Introduction to Television	3	0	0	3
2	BFM-3002	Technology & Aesthetic of Sound	0	1	1	2
3	BFM-3003	Script Writing	0	1	1	2
4	BFM-3004	The Moving Picture Process	3	0	0	3
5	BFM-3005	Editing Theory & Practice	3	0	1	4
6	BFM-3006	Photography & Videography	0	1	2	3
7	BFM-3000	Departmental Topic Seminar	0	0	1	1
8	BFM-3050	Internship	-	-	-	5
9	BFM-XXXX	Discipline Specific Elective - I	3	0	0	3
Total Credits						26
10	EP-3999	Endeavour Project (Beyond the Syllabus)				
Total Contact hours/week						27

Semester - VI

S. No.	Course Code	Course Title	L	T	P	Credit(s)
1	BFM-3007	Sound Design Software	0	1	2	3
2	BFM-3008	Audio Post Production	0	1	2	3
3	BFM-3009	New Media & OTT Platforms	3	0	0	3
4	BFM-3100	Major Project	0	0	5	5
5	BFM-XXXX	Discipline Specific Elective - II	3	0	0	3
Total Credits						17
6	EP-3999	Endeavour Project (Beyond the Syllabus)				3
Total Contact hours/week						26

List of Discipline Specific Elective(s) – I

S. No.	Course Code	Course Title	L	T	P	Credit
1	BFM-3151	Electronic Media Distribution	3	0	0	3
2	BFM-3152	Role of Software in Animation and Design	3	0	0	3

List of Discipline Specific Elective(s) - II

S. No.	Course Code	Course Title	L	T	P	Credit
1	BFM-3153	Media Laws and Ethics	3	0	0	3
2	BFM-3154	Media and Psychology	3	0	0	3